



 25th
ANJALI
— **INTERNATIONAL** —
CHILDREN & YOUTH
FESTIVAL-2025



12th-16th
November 2025



Adivasi Exhibition Grounds,
Unit-1, Bhubaneswar



Commencing the Silver Jubilee Journey:
*Celebrating Twenty-Five Years of
Inclusion and Diversity*



Anjali International Children and Youth Festival 2025 marked a historic milestone as it launched the Silver Jubilee celebrations of one of India's pioneering festivals of inclusion. Held from 11–15 November 2025, the festival inaugurated a year-long celebration culminating on 14 November 2026. For twenty-five years, Anjali has brought together children and youth with and without disabilities to learn, create, perform, compete, and celebrate diversity in an environment of dignity, equality, and friendship.

This landmark edition brought together 1,636 children and young adults, both divyang and non-disabled, for five days of interaction, creativity, learning, and cultural exchange. Participants included 150 students with disabilities from OSEPA-supported schools across 15 districts of Odisha, 110 children from NGO-supported special schools in 9 districts, 280 participants supported by SSA teams from different states, 21 college students with disabilities, and 4 participants from Sri Lanka. More than 800 students from mainstream schools also joined the festival, strengthening the spirit of inclusion and peer learning.

The festival's success was made possible through the collective efforts of 200 college volunteers, 21 resource persons, 17 jury members, 27 distinguished guests, service providers, government officials, institutional representatives, stall owners, and hundreds of visitors who contributed to making Anjali a vibrant public celebration of diversity.

Anjali 2025 was graced by eminent personalities including Paramahansa Prajnanananda Ji, Hon'ble Deputy Chief Minister Pravati Parida, Babita Patra, Chairperson of the Odisha State Commission for Protection of Child Rights, Padma Shri awardees Dr. Priyambada Mohanty Hejmadi, Sudarshan Patnaik, Aruna Mohanty, and Javed Ahmad Tak, along with senior bureaucrats, educationists, artists, and corporate leaders.

The festival showcased an exceptional blend of creativity, learning, and talent through 17 workshops, 12 educational tours, 9 competitions, 21 talent showcases, 28 cultural performances, 7 debates, 7 science model presentations, and 251 paintings and art displays. It also celebrated excellence through 3 awards and 39 scholarships. Signature attractions such as Mythicaland, thematic art installations, the Festival of Joy, a Carnival of Love, and hobby exhibitions reflected the imagination, confidence, and limitless potential of every participant.

Beyond the numbers, Anjali 2025 reaffirmed a simple yet powerful message: inclusion is about belonging. As the festival embarks on its Silver Jubilee year, it continues to inspire a growing movement for accessibility, diversity, and social transformation—one child, one friendship, and one shared experience at a time.





Commencing the Silver Jubilee Journey:
*Celebrating Twenty-Five Years of
Inclusion and Diversity*

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From the Festival Director's Desk

Dear Readers,

As we gathered for Anjali International Children and Youth Festival 2025, we celebrated not only another successful festival but also the beginning of a historic milestone, the Silver Jubilee Year of Anjali.

Since its inception in 2001, Anjali has brought together children with and without disabilities through creativity, friendship, and shared experiences. Over the past twenty-five years, it has grown into one of India's most unique platforms for inclusion, demonstrating that when barriers are removed, children discover common dreams, talents, and aspirations.

The theme of Anjali 2025, exploring mythology and disability, encouraged young minds to revisit familiar stories through the lens of diversity and inclusion. Over four inspiring days, children and youth from different states of India and neighbouring countries participated in cultural programmes, competitions, workshops, sports, and informal interactions. They learned from one another, celebrated each other's strengths, and forged lasting friendships.

This festival also marks the start of a year-long Silver Jubilee Celebration culminating on 14 November 2026. During this period, we will reflect on Anjali's remarkable journey, honour the thousands of children, families, volunteers, artists, educators, and partners who have contributed to its success, and envision an even more inclusive future.

Anjali has always been more than an event; it is a movement built on the belief that every child belongs, every voice matters, and every dream deserves the opportunity to flourish.

I extend my heartfelt gratitude to all participants, parents, volunteers, supporters, sponsors, and partners whose trust and commitment have sustained Anjali for twenty-five extraordinary years.

With gratitude and hope,

Dr. Sruti Mohapatra

Founder & 2025 Festival Director, Anjali International Children & Youth Festival
Founder and General Secretary, Swabhimani

Smt. Pravati Parida

Deputy Chief Minister, Odisha

Dignitaries, dear children, parents, teachers, volunteers, and friends,

It is a matter of great pleasure for me to be part of the Anjali International Children and Youth Festival. Over the years, Anjali has emerged as a remarkable platform that promotes equality, empathy, friendship, and inclusion. It reminds us that every child, irrespective of ability, deserves opportunities to learn, grow, and shine.

I congratulate Dr. Sruti Mohapatra, whose vision and dedication have transformed a modest initiative into a powerful movement for inclusion. I am truly inspired by her efforts in bringing together more than 700 differently-abled children into one extended family. As I have often said, Swabhiman is not just an organisation, it is a family. Organising an event of this scale through the dedication of volunteers is a commendable achievement.

I am delighted that Anjali is celebrating 25 remarkable years of service and inclusion. This journey reflects perseverance, compassion, and collective commitment. It is heartening to see how children with and without disabilities come together here to learn, perform, play, and build lasting friendships. Such experiences help create a more inclusive and sensitive society.

I also congratulate the recipients of the Anjali Award for Bravery, Shri Suresh Chaudhury, and the Anjali Student Scholarship, Ms. Sulekha Barai. Their achievements are an inspiration to us all.

As Anjali begins its Silver Jubilee celebrations, I extend my best wishes to everyone associated with this wonderful movement and look forward to its continued success in the years ahead.

Thank you.





About Anjali & Swabhiman

Swabhiman is a leading cross-disability rights organisation based in Odisha, India, founded in 2001 by disability rights activist Dr. Sruji Mohapatra. For over two decades, it has championed the rights, dignity, and inclusion of persons with disabilities through advocacy, awareness generation, policy engagement, capacity building, research, networking, and community-based initiatives. Its work spans inclusive education, accessibility, healthcare, livelihoods, disaster risk reduction, women's empowerment, cultural inclusion, leadership development, and legal advocacy, impacting thousands of persons with disabilities and their families across India. Swabhiman has played a pioneering role in advancing disability rights in Odisha and has contributed significantly to policy reforms, accessibility initiatives, and the promotion of inclusive development.

One of Swabhiman's most celebrated initiatives is the Anjali International Children and Youth Festival, launched in 2001 as a unique platform where children and youth with and without disabilities come together as equals to learn, create, perform, compete, and build lasting friendships. Over the years, Anjali has evolved into one of South Asia's most distinctive festivals celebrating inclusion, diversity, and human potential. Bringing together participants from schools, colleges, special schools, communities, and organisations across India and neighboring countries, the festival promotes interaction, understanding, and mutual respect among children from diverse backgrounds. Through workshops, cultural performances, debates, sports, science activities, educational tours, art exhibitions, talent showcases, and interactive learning experiences, Anjali enables young people to discover their talents, develop confidence, nurture leadership skills, and appreciate diversity while challenging stereotypes and fostering empathy.

Anjali is also a living demonstration of the principles of the United Nations Convention on the Rights of Persons with Disabilities (UNCRPD) and the Sustainable Development Goals (SDGs). By promoting accessibility, participation, inclusive education, cultural expression, recreation, leadership, and social inclusion, the festival advances key provisions of Articles 7, 8, 9, 21, 24, 29, and 30 of the UNCRPD and contributes to SDGs 3, 4, 5, 10, 11, 16, and 17. As Anjali enters its Silver Jubilee year, it stands as a testament to the power of inclusion, creativity, and collective action. What began as a small experiment has grown into a vibrant movement that has touched thousands of lives and continues to inspire.

Year	Milestones
2001	Anjali was born as a five-year demonstration project focusing on children with physical and sensory disabilities.
2002	Varied participation expanded the festival's reach and diversity.
2003	All Odisha participated, transforming Anjali into a truly inclusive movement.
2004	Became India's first National Children's Festival.
2005	Recognized as a Model for Inclusive and Joyful Learning.
2007	Expanded beyond Bhubaneswar, reaching new communities.
2008	Introduced a strong focus on volunteerism, creating a youth-led movement.
2009	Anjali received its beloved Mascot, strengthening its identity.
2010	Launch of the Carnival of Love, celebrating diversity and togetherness.
2011	Introduction of Indradhanush, featuring professional artists with disabilities.
2012	Became the First International Festival, welcoming global participation.
2013	Introduced innovative Atmospheric Design of the Camp, enhancing experiential learning.
2014	Launched Swacch Anjali, aligning with India's cleanliness movement.
2015	Appointed its first Brand Ambassador.
2016	Initiated Swayam-Disability Arts Festival, celebrating disability arts and culture.
2017	The city embraced Anjali, becoming a broader social movement.
2018	Started Dialogues in Disability, creating a platform for thought leadership and advocacy.
2019	Anjali turned 18, marking adulthood and sustained impact.
2020	Successfully organized the first Virtual Anjali Festival during the pandemic.
2021	Conducted the Second Virtual Festival, ensuring continuity during COVID-19.
2022	Celebrated across 30 locations in India over 30 days, taking Anjali nationwide.
2023	Anjali returned to the Camp format, reviving its immersive experience.
2024	Celebrated themes from Hindu mythology and crossed 65,000 participants, with representation from across 27 States/4 UTs in India and 15 countries.
2025	Commencement of Silver Jubilee Year Celebrations

About the Silver Jubilee Commencement Year



Anjali International Children and Youth Festival 2025 marked a historic milestone as it launched the Silver Jubilee celebrations of one of India's pioneering festivals of inclusion. Held from 11–15 November 2025, the festival inaugurated a year-long celebration culminating on 14 November 2026. For twenty-five years, Anjali has brought together children and youth with and without disabilities to learn, create, perform, compete, and celebrate diversity in an environment of dignity, equality, and friendship.

This landmark edition brought together 3,621 participants representing 15 States and Union Territories of India and two countries, making it one of the largest and most diverse editions in the festival's history. Participants included 1,242 children and youth with disabilities, more than 800 mainstream students, educators, artists, volunteers, government officials, parents, and community members who came together to celebrate inclusion and peer learning.

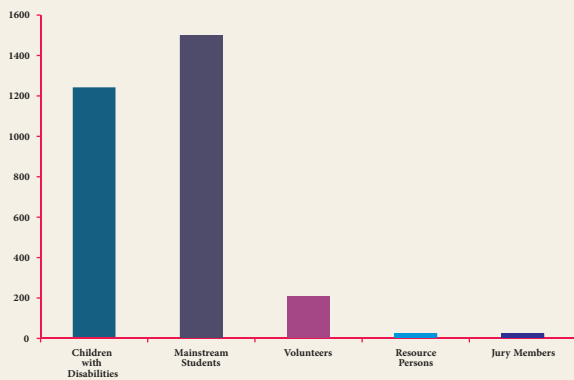
The festival's success was made possible through the collective efforts of 209 volunteers, 25 resource persons, 24 jury members, representatives from 25 schools, 19 colleges, 6 institutions, and 7 government departments, along with service providers, stall owners, and hundreds of visitors who contributed to making Anjali a vibrant public celebration of diversity.

Anjali 2025 was graced by eminent personalities including Paramahansa Prajnanananda Ji, Hon'ble Deputy Chief Minister Pravati Parida, Babita Patra, Chairperson of the Odisha State Commission for Protection of Child Rights, Padma Shri awardees Dr. Priyambada Mohanty Hejmadi, Sudarshan Patnaik, Aruna Mohanty, and Javed Ahmad Tak, along with senior bureaucrats, educationists, artists, and corporate leaders.

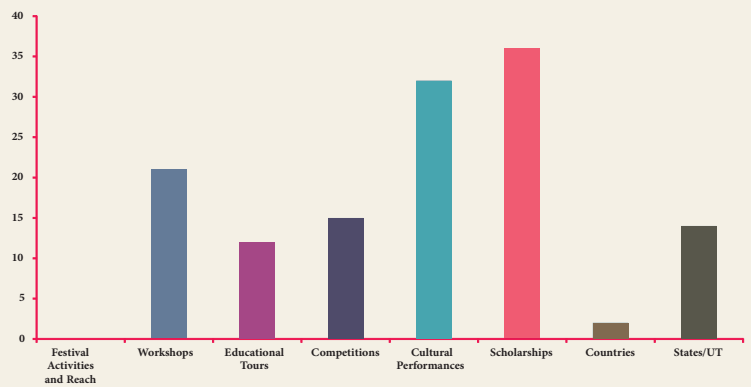
The festival showcased an exceptional blend of creativity, learning, and talent through 21 workshops, 12 educational tours, 15 competitions, and 32 cultural performances, providing children and youth with opportunities to learn, express themselves, and build confidence. The festival also recognized achievement and potential through 36 Anjali Student Scholarships and special awards.

Signature attractions such as Mythicaland, thematic art installations, the Festival of Joy, the Carnival of Love, hobby exhibitions, and interactive learning spaces reflected the imagination, confidence, and limitless potential of every participant.

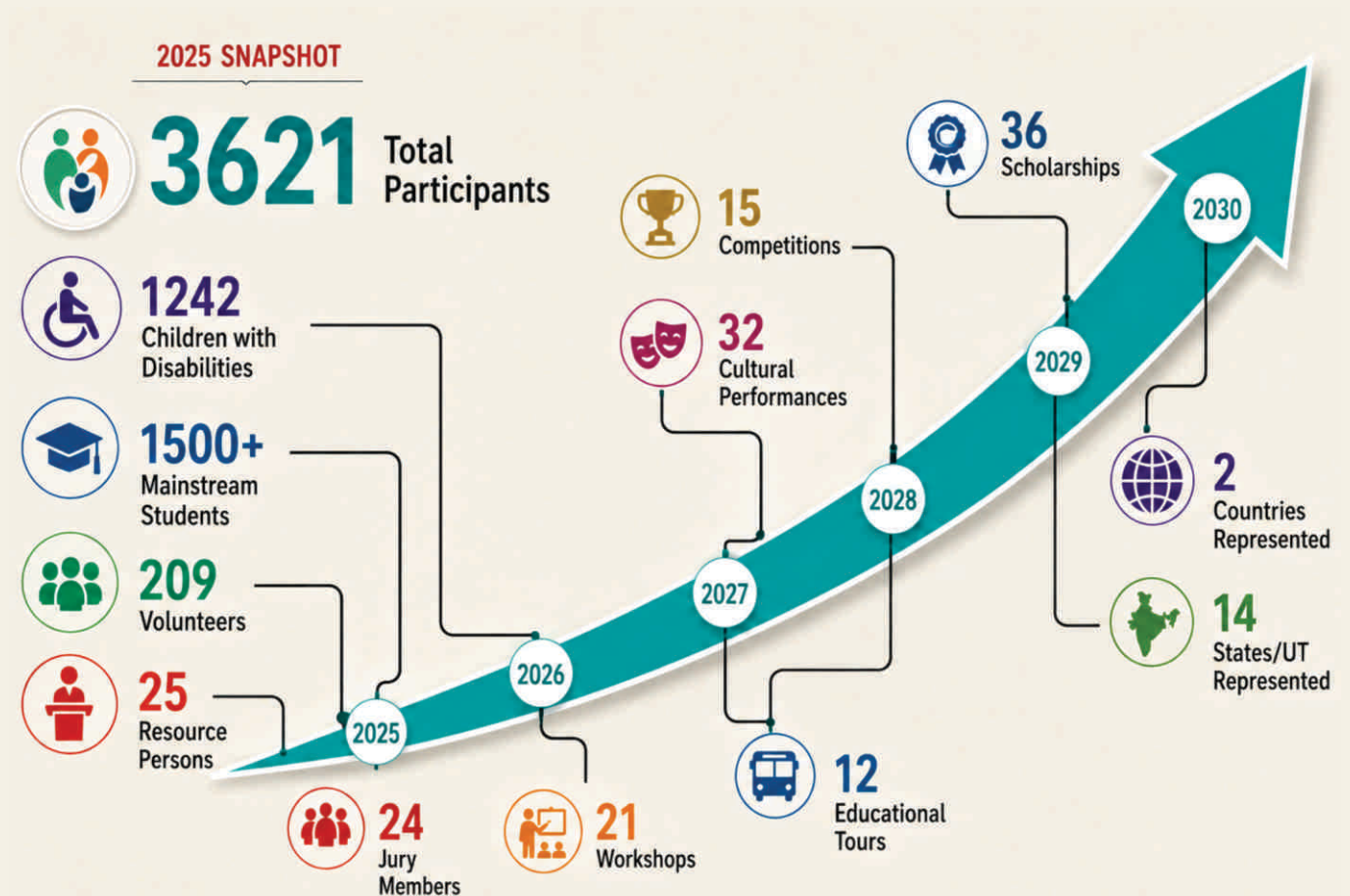
Beyond the numbers, Anjali 2025 reaffirmed a simple yet powerful message: inclusion is about belonging. As the festival embarks on its Silver Jubilee year, it continues to inspire a growing movement for accessibility, diversity, and social transformation - one child, one friendship, and one shared experience at a time.



Graph-1 : Participation in Numbers



Graph-2 : Festival Activities and Reach



The Silver Jubilee Begins



The Press Meet

All the resource persons of Anjali Festival addressed the press on 11/11/2025 and formally announced the beginning of the much-awaited celebration. They announced commencement of Anjali's Silver Jubilee celebrations, marking a 25-year journey of inclusion, empathy, and joyful learning. Among those who addresses were Harihar Deo, Devi Priyadarshini, Mamata Mohanty, Akhil Ranjan, Krupasindu Barik, Swagatika Sethi, Kamala Kanta Rath, Santrupti Das, Arun Phatak, Usha Venkatraman, Biswajit Dash, and Prachitara. Ten reputed media houses were present at the press meet to provide coverage.



History of Anjali

Dr Sruti Mohapatra joined the disability movement in 1996 with the formation of the DPI –India Chapter. She travelled extensively around the world and visited many schools, attended many conferences, spoke in many meetings and enriched herself on the issue of disability. What struck Sruti was the stark difference in the quality of life of persons with disabilities in India and South Asia as compared with other countries. Persons with Disabilities were second class citizens who lived to die. Persons with disabilities had no place in society. They were confined to rooms at homes, in urban areas in special schools or vocational training centres or buildings of various associations for the disabled; or to beds in hospitals.

Sruti said no more! I am as human as you are.

Sruti's first thought was children because children are our future. This situation has to change. Sruti's friend, Manoj, was the first with whom she shared this idea. 'Amazing...much needed.' Sruti developed a concept for presentation to like-minded people and started talking to friends, well-wishers and organizations. 21 rejections, yet not demotivated Sruti kept trying. Sruti's 22nd official meeting was with Sukanya. Why not...how wonderful!', was the response. The then (2001) Child Rights and Information Officer of UNICEF, Orissa Office, Ms Sukanya Rath is a lady of immense vision and dynamism. Enthusiastic and active, she said 'let's get going.' Sruti had known Sukanya since college. They were a group of young, bubbly people, who had founded GLASH, an amateur music group that had become the talk of the town in the 1980s. The next meeting was with R. Balakrishnan, then secretary, culture and tourism (GoO). Never before had she met a more sensitive and empathetic government officer. 'Sruti we should have a world-class event, can you promise me that? That was all he said. And thus Anjali was born.

Evolution of Anjali

Project Anjali
2001

Inclusive Festival
2003

National Children's Festival
2004

This journey reflects the transformation of Anjali from a disability-focused initiative into a national movement that brings together children with and without disabilities to learn, celebrate, and build an inclusive India.

Anjali International Children & Youth Festival: Milestones Journey (2001-2025)

Born from a vision of inclusion, dignity, and joyful learning, Anjali has evolved from a small demonstration project into India's first and only International Children and Youth Festival promoting inclusion and diversity.

IMPACT AT A GLANCE



70,000+

lives touched through 25 years of inclusive learning, cultural exchange, leadership development, and disability inclusion initiatives.



27

States

4 Union Territories of India and

15

Countries.



5,000+

volunteers, educators, artists, professionals, and community leaders.



Created a generation of young inclusion champions who have carried the message of diversity and acceptance into schools, colleges, workplaces, and communities.



Anjali has inspired and given birth to several innovative initiatives including Perna Samman, Saksham, Saksham Teacher Support Programme, inclusive arts interventions, youth leadership programmes, and community-based inclusion models recognized by the Government of Odisha and Government of India.



Saksham which evolved from Anjali won two national awards and was replicated by GoO in 314 Blocks. Today it is functional in 200 PMSHRI schools.



Widely recognized as a pioneering model of inclusive and joyful learning, bringing together children with and without disabilities on a common platform.

International Festival
2012

Nationwide Movement
2022 onwards

Pandit Godabarish Workshops

Learning Beyond Classrooms



Cartooning Workshop

Resource Person:

Kamalakanta Rath, Debasish Singh
Odisha

Volunteer:

Ritusmita Panda

The Cartooning Workshop at the Anjali Festival, held over three days, introduced children to the basics of drawing and visual expression using simple shapes and forms. The sessions focused on expressing emotions through lines, making learning engaging and accessible.



Ratha Sir emphasized that cartooning is an art that brings happiness. Children enthusiastically created drawings on themes like environmental awareness, safety, and popular characters. The workshop fostered creativity, interaction, and confidence, with participants joyfully sharing their artwork.

Renowned cartoonist Rath shared his experience, saying,

“The Anjali Children's Festival is one of the most awaited events in Bhubaneswar for me. It offers a wonderful opportunity to connect with children from across the state and the country. Most importantly, it creates a truly inclusive space where children with and without disabilities learn together and enjoy the joy of creativity.”

Clowning Workshop

Resource Person:

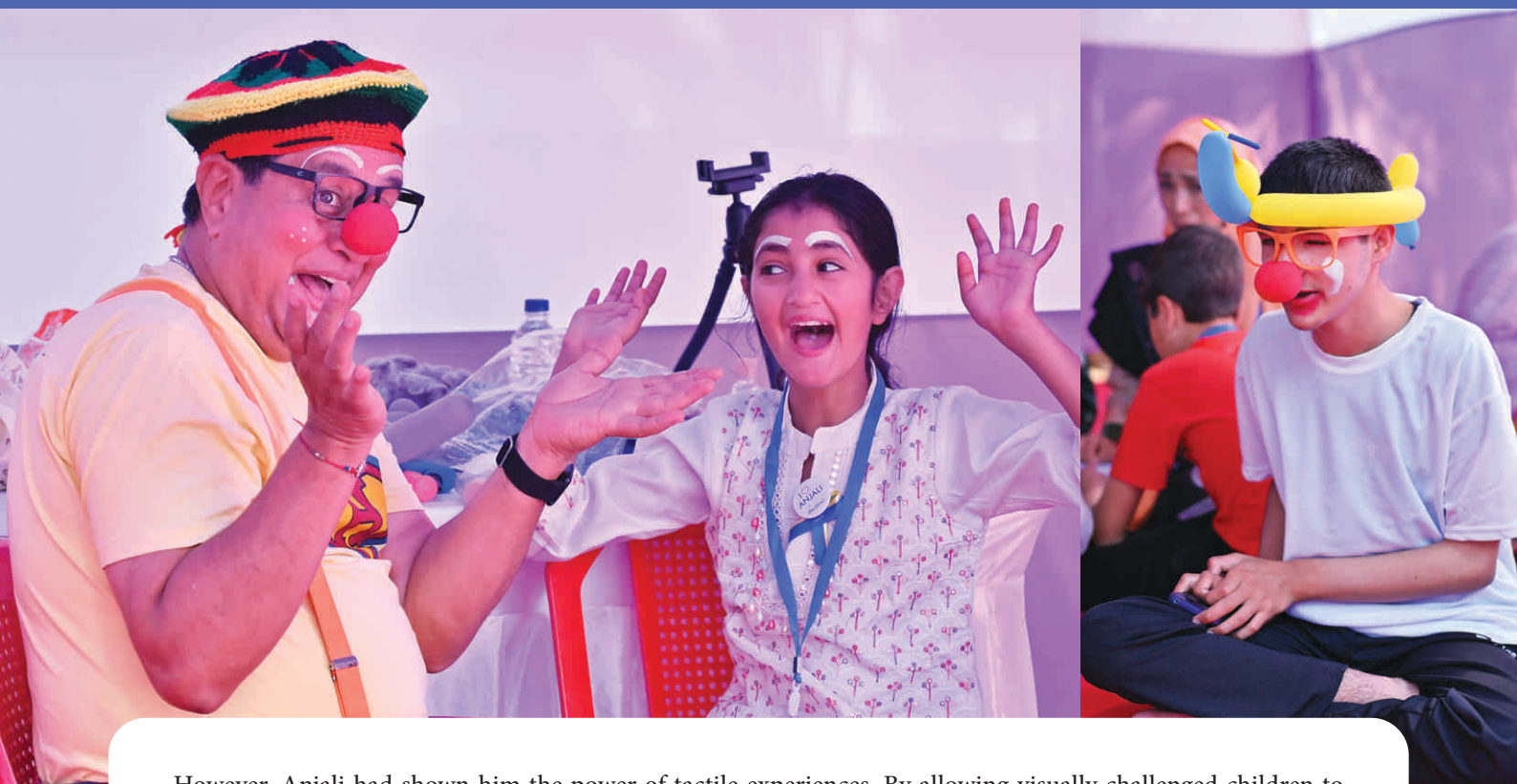
Pravin Tulpule

Mumbai, Maharashtra

Volunteer:

Rashmita Mohapatra

As always, the excitement of participating in the annual Anjali International Children's Festival at Bhubaneswar was high, and Anjali 2025 once again stood true to our expectations with its impressive and deeply inclusive setup. The workshops and interactions were enriching, meaningful, and full of joyful learning. As a resource person for the Clowning Workshop, he had always felt that explaining the concept of a “clown” to children with visual impairment was a challenge.



However, Anjali had shown him the power of tactile experiences. By allowing visually challenged children to touch a clown's big nose, oversized shoes, and differently textured wig, a connection was created beyond words. The smiles and expressions on their faces had made every effort worthwhile and deeply satisfying.

Although it had been difficult to measure what the children had taken back from such workshops, he had returned home each year with invaluable learning, new relationships, and unforgettable memories. He had expressed heartfelt gratitude to Dr. Mohapatra and her dedicated team for making the journey possible year after year, noting that Anjali had grown more meaningful with each edition.

“Anjali 2025 reminded me that inclusion is experienced, not explained. Through touch, laughter and play, children connected beyond words, creating moments of joy, friendship and unforgettable learning.**”**

Dance Workshop

Resource Person:

Harihar Deo

Founder, Harihar Art and Culture Academy

Volunteer:

Gunjan Mohapatra

The Dance Workshop at the Anjali Festival provided an inclusive space for children to explore movement, rhythm, and creative expression under the guidance of Harihar Deo. Participants learned basic dance techniques and expressive storytelling through routines set to popular songs, making the sessions lively and engaging.



Children actively participated in group formations and performances, building confidence and joy through dance. A President's Award recipient, Harihar Deo's long association with the festival and his inclusive, encouraging teaching style made the workshop a memorable and empowering experience for all participants.

Renowned Dancer Harihar Deo shared his experience, saying,

“Anjali gives me the opportunity to choreograph, now it's been 25 years from starting am with this festival. As I'm started my career from this festival and I will continue till my last breath. **”**

Music Workshop

Resource Person:

Prashant Kumar Jena

Music Teacher & Radio Artist,

Volunteer:

Alisha Rani Sahu

The Music Workshop at the Anjali Festival, with a special focus on Anjali theme song (Aao Milkari), provided children with a soulful and enriching musical experience. The interactive sessions introduced participants to the fundamentals of music theory, rhythm, and melody, while encouraging them to explore vocal expression and musical coordination. Through collective singing and guided practice, the workshop nurtured creativity, emotional expression, and a deeper appreciation of music.



The workshop was led by Prashant Kumar Jena, a respected music teacher at a government school in Jajpur and an accomplished musician with a Master's degree in Music from Utkal University. A seasoned radio artist, he is a well-known figure in Odisha's music landscape. His passion for teaching and deep musical knowledge inspired the children, making the workshop both educational and memorable.

Renowned Musician & Radio Artist Prashant Jena shared his experience, saying,

“ Music has the power to bring everyone together. The Anjali Festival 2025 Music Workshop was a joyful experience, where children with disabilities expressed themselves through rhythm, melody and song. Their enthusiasm reminded me that music has no barriers—it simply connects hearts. ”

Nature Painting Workshop

Resource Person:

T Ramesh, Rajkishore Swain, Ashrumochan Ghadei, Laxmidhar Rout
(RMNH, Bhubaneswar)

Volunteer:

Debasish Mallik

The Papier-Mâché and Nature Painting Workshop at the Anjali Festival offered a hands-on and engaging journey into creativity and sustainability. Participants learned the art of transforming simple materials such as paper and glue into imaginative creations, discovering how everyday resources can be used to craft meaningful models. This year, the workshop focused on creating small and simple animal models, making the activity accessible and enjoyable for participants of all skill levels.



The children are making various creative designs. They are cutting out shapes and designs in the vegetables and dipping it in paint and copying it on paper. The gentle guidance of the teacher is helping them explore creativity with care.

The workshop was led by Devi Priyadarshini, a dedicated scientist from the Regional Museum of Natural History, Bhubaneswar, who has been an integral part of Anjali workshops for several years. With her expertise in blending art and education, she guided participants in crafting animal models that reflected natural biodiversity. Her innovative and child-friendly approach made complex ecological ideas easy to understand, ensuring the workshop was both educational and enjoyable.

Origami Workshop

Resource Person:

Santrupthy Das

Multi-disciplinary Artist, Architect, Designer & Educator

Volunteer:

Satiska Priyadarshini

The Origami Workshop at the Anjali Festival engaged children in the creative art of paper folding, helping them develop patience, precision, and imagination. Participants learned to make figures like butterflies and lotus flowers through guided steps, enhancing fine motor skills, concentration, and spatial awareness while encouraging creativity and storytelling.



Led by Santrupthy Das, an experienced artist and educator, the workshop promoted inclusive learning and collaboration. Her approach combined art with community building and creative expression, making the session both meaningful and enjoyable for children of diverse abilities.

Santrupthy Das shared his experience, saying,

“*I had entered as a teacher, I left as a learner; this time I'm here to have fun, learn, and create a joyful space. Origami helps children learn patience and fold papers to their creativity.***”**

Paper Craft Workshop

Resource Person:

Arun Phatak

Educationist, Ratnagiri, Maharashtra

Volunteer:

Swopna Rani Panda

The Paper Craft Workshop at Anjali 2025 provided an engaging and inclusive platform for children to explore creativity while learning the principles of sustainability and environmental responsibility. The workshop focused on transforming simple and recycled paper materials into artistic and functional craft items, reinforcing the importance of eco-friendly practices. During the sessions, children actively participated in folding and shaping colorful papers into mythology themed hanuman mace,



God's face, Lord Krishna's peacock feathers and flowers under the patient guidance of Mr. Arun Phatak. Each step of the process was demonstrated clearly, ensuring that all participants, including children with diverse abilities, could engage meaningfully. The hands-on nature of the workshop encouraged collaboration, concentration, and confidence-building among participants.

Mr. Arun Phatak, a long-standing supporter of the Anjali program since its inception in 2001, brought decades of experience in special education for the deaf and hard of hearing. As the founder and former headmaster of a school for the deaf in Ratnagiri, his commitment to inclusion and sustainability was reflected in his mentoring style and engagement with the children.

Pattachitra Workshop

Resource Person:

Brahmanand Rout

National Awardee in Painting & Pattachitra (2008)

Volunteer:

Arpita Acharya

The Pattachitra Workshop at the Anjali Festival offered children an immersive experience into one of Odisha's most celebrated traditional art forms. The workshop introduced participants to the intricate patterns, Goddess Jagannath picture, flower, nature, symbolic motifs, and vibrant storytelling that define Pattachitra, while providing a hands-on opportunity to create their own artworks. Under the expert guidance of Brahmanand Rout, children learned the fundamentals of Pattachitra painting,



with a special focus on crafting bright and colourful floral compositions. Step-by-step demonstrations enabled participants of diverse abilities to understand line work, color application, and detailing. The process helped strengthen fine motor skills, concentration, and artistic confidence, while encouraging individual creativity within a traditional framework.

A nationally acclaimed artist and recipient of the National Award in Painting and Pattachitra (2008), Brahmanand Rout brought decades of experience and cultural knowledge to the workshop. His engaging teaching style and deep respect for heritage inspired children to appreciate the richness of Pattachitra beyond its visual beauty. Through his mentorship, the workshop became a meaningful platform for cultural learning, artistic expression, and heritage preservation, leaving participants with both skill and pride in traditional art.

Photography Workshop

Resource Person:

Akhil Ranjan

Founder, Akhil Ranjan Photography

Volunteer:

Dibyangana Sahoo

The Photography Workshop at the Anjali Festival introduced children to the art and practice of photography, focusing on capturing meaningful moments through light, composition, and perspective. The sessions covered the basics of camera handling, framing, low-light photography, and observing the right moment to take impactful photographs. Led by the Akhil Ranjan, a collective of passionate photographers, the workshop encouraged participants to explore their surroundings and



document the vibrant spirit of the festival. Led by the Akhil Ranjan, a collective of passionate photographers, the workshop encouraged participants to explore their surroundings and document the vibrant spirit of the festival. Children actively practiced their skills while capturing candid moments, cultural expressions, and the diverse abilities of fellow participants. The workshop emphasized using photography as a medium to highlight inclusion, diversity, and the unique strengths of children with different abilities. All participants were enthusiastic and attentive, constantly seeking the perfect moment to click the best shot. The interactive learning environment helped build confidence, creativity, and visual storytelling skills among the children.

“Every moment at Anjali is powerful, wherever you go, you can feel that this event truly includes everyone. Photography spreads happiness, both the one who clicks and the one being clicked are happy.**”**

Pottery Workshop

Resource Person:

Krupasindhu Barik

Founder, Rainbow Pottery Studio | Lecturer, Ceramic Department, BK Arts College.

Volunteer:

Rakesh Barik

The Pottery Workshop at the Anjali Festival offered children a tactile and immersive experience in the age-old craft of pottery. Through hands-on engagement with red clay and an electric wheel, participants explored their creativity while learning essential pottery techniques. Under guided instruction, children shaped and crafted Ganesha idols, diyas, pots, and other clay artefacts, experimenting with form, balance, and texture.



The workshop was led by Krupasindhu Barik, founder of Rainbow Pottery Studio and a lecturer in the Ceramic Department at BK Arts College and her students. With his expertise and passion for ceramics, he introduced children to the artistic and cultural significance of pottery. His supportive mentoring style helped participants connect with this ancient craft in a fun, engaging, and confidence-building environment.

Krupasindhu Barik shared his experience, saying,

“ Anjali Festival gave me a wonderful opportunity to share the traditional art of pottery and terracotta with the participants. Seeing their creativity and enthusiasm reminded me that our traditional crafts can stay alive when we pass them on to the next generation **”**

Rag Doll Workshop

Resource Person:

Swagatika Sethi

Banalata Creative Group

Volunteer:

Subhashree Priyadarshini

The Rag Doll Workshop at Anjali 2025, led by Swagatika Sethi from Banalata Creative Group, introduced children to a fun and hands-on creative experience focused on sustainability. Participants learned no-stitch techniques to make simple dolls and gradually moved to basic stitching, creating fish, mouse, and sock-based rag dolls using reused fabric.



The workshop encouraged creativity, skill-building, and environmental awareness. The final presentation of the dolls on stage boosted children's confidence and excitement, making the experience inclusive, engaging, and memorable for all participants.

Swagatika Sethi shared her experience, saying,

“From old socks to joyful creations, the Rag Doll Workshop at Anjali 2025 celebrated imagination, learning, and inclusion, empowering every child to stitch, create, express, and proudly share”

Science is Fun Workshop

Resource Person:

Rakesh Kumar Sahoo

Scientist, Regional Science Centre, Bhubaneswar

Volunteer:

Anil Sahu

The Science with Fun Workshop at the Anjali Festival offered a vibrant and interactive learning platform where children and youth explored scientific concepts through hands-on experiments and joyful activities. The program was thoughtfully designed to simplify science and make it engaging, encouraging curiosity, observation, and critical thinking in an inclusive and supportive environment.



Under my guidance as a Scientist from the Regional Science Centre, Bhubaneswar, participants actively took part in live demonstrations and science shows on Electromagnetism and Liquid Nitrogen, which were highly informative and attracted great enthusiasm. In addition, hands-on workshops were conducted over three days, covering 6–7 simple and creative activities such as CG Toy, Newton Disc, Climbing Butterfly, Paper Helicopter, Bird in a Cage, and Jumping Frog. These activities helped children understand basic scientific principles through play, experimentation, and real-life examples.

One of the most commendable aspects of the workshop was the enthusiastic participation of children with disabilities, which truly reflected the spirit of inclusion promoted by Anjali. The arrangements were well planned, and the volunteers provided excellent support, ensuring that participants of all abilities could engage meaningfully and confidently. It was a fulfilling experience to be part of a program that inspires young minds and makes science accessible, enjoyable, and empowering for everyone.

Storytelling Workshop

Resource Person:

Prachi Tara
Storyteller

Volunteer:

Madhusmita Patra

12th to 14th November 2025 during the Anjali International Children & Youth Festival and added warmth, reflection, and joy to the program. Each day focused on a meaningful theme, 12th November: Inclusion, 13th November: Helping a Friend, and 14th November: Accepting Change, through engaging stories supported by music and interactive activities.



Children participated enthusiastically, connecting emotionally with the narratives and learning values of empathy, cooperation, and acceptance. Reflecting on her experience, Prachi Tara shared, “Anjali is not just a movement or an emotion-it’s a powerful idea of inclusiveness, diversity, and shared humanity.” The sessions left a lasting impact, filling the festival space with hope, smiles, and a celebration of every child’s voice and dreams.

Prachi Tara shared her experience, saying,

“ Storytelling at Anjali Festival was a beautiful experience. The children with disabilities reminded me that every child has a unique story, imagination and voice. Through stories, we created a space where everyone could dream, express themselves and simply enjoy the joy of being a child. ”

Wealth from Waste

Resource Person:

Ushashi Rath

Founder and Director of Utkalaa

Volunteer:

Reetikrishna Bhoi

The Wealth from Waste Workshop at the Anjali Festival offered a hands-on platform for children to explore creativity through sustainable practices. Participants transformed discarded materials like bottles, paper, and threads into decorative items such as bottle art, photo frames, and pen stands, learning the value of reuse and environmental responsibility.



Guided by Ushashi Rath, children of all abilities collaborated to create and display their work, fostering teamwork, creativity, and confidence. The workshop encouraged imagination and problem-solving while promoting inclusion and environmental awareness, reflecting the core spirit of the festival.

Ushasi Rath shared her experience, saying,

“Waste can become a wonderful resource when imagination meets creativity. This workshop encouraged children to look differently at discarded materials, discover possibilities, create freely, and celebrate their abilities together. **”**

Yoga Workshop

Resource Person:

Mamata Mohanty

Yoga Expert

Volunteer:

Rinky Mallick

The Yoga Workshop at the Anjali Festival offered participants a calm and nurturing space to focus on mindfulness, physical well-being, and inner balance. Designed to be inclusive and accessible, the sessions encouraged children and youth of all abilities to connect with their bodies through gentle movements, breathing techniques, and relaxation practices.



Under the guidance of Mamata Mohanty, participants were introduced to basic yoga postures, stretching exercises, and simple breathing techniques that promoted flexibility, concentration, and emotional calm. The resource person patiently demonstrated each movement, ensuring that everyone could participate comfortably and at their own pace. The sessions emphasized the importance of self-awareness, stress relief, and holistic health. Children were encouraged to listen to their bodies, maintain focus, and practice mindfulness, creating a peaceful and positive learning environment. The Yoga Workshop not only enhanced physical fitness but also instilled a sense of calm, confidence, and self-care among participants, reinforcing Anjali's commitment to overall well-being, inclusion, and personal growth.

Pre Anjali Activities

Science Modelling Workshop at Regional Science Centre

A science modelling workshop was organized by Swabhiman in collaboration with the Regional Science Centre, Bhubaneswar, for children with disabilities and their parents. Participants created models such as the Two-Stick Weight Balance, rotational motion, and spinning iron experiment, helping them understand concepts like balance and centre of gravity.

The workshop included 40 participants, with support from parents and teachers, including sign language facilitation for Deaf students. Conducted by Kapil Jain and Nikunj Bihari Sahoo, the session ensured accessible and hands-on learning. One participant, Susanta Sahoo, shared that the activity helped him clearly understand the concept of balance and centre of gravity.



Story Telling Workshop

10 and 11/11/2025: As part of the Commenced Silver Jubilee journey of Anjali 2025, two storytelling workshops were held at KIIT International School and Sai International School. The sessions were conducted by Usha Venkatraman, Mumbai. They narrated stories with puppets and ragdolls in an engaging and interactive manner and guided students on how to create their own stories. The students actively participated in the sessions, collaboratively developing new stories and presenting them with expressive gestures and voice modulation. A total of 120 students from each school participated enthusiastically in the workshops, making the sessions lively, creative, and memorable.

Their puppets bring stories to life and to spark the imagination of children through creative drama. In Usha Venkatraman's words, "I use puppets to introduce a storytelling session, have a puppet as the narrator, and also use a puppet (or two) to act as characters within the story as I narrate. It adds to the joy of listening to the story and relates to the puppets which they have created along with me before the storytelling session."



Nature Walk, Meditation and Paper Craft Session

24/10/2025: A Nature Walk, Meditation, and Paper Craft session was held at Ekamra Kanan, Bhubaneswar, in collaboration with Banalata Creatives, RMNH, and Folded Universe. The programme engaged students with disabilities, along with teachers and parents, to promote environmental awareness, experiential learning, and creative expression.

The session began with a guided nature walk led by Debi Priyadarshini, who introduced medicinal plants and their benefits. An origami workshop by Santrupty Dash enhanced creativity and motor skills, followed by a theatre session by Biswajit Dash that encouraged expression through movement. Participants actively engaged in all activities, with one student sharing his happiness in learning about nature and creating art with peers.



Art and Inclusivity Musings at the Museum

25/10/2025: “Musings at the Museum” at the Regional Museum of Natural History (RMNH), Bhubaneswar, was as a pre-event of Anjali 2026 in collaboration with Devi Priyadarshini, Folded Universe, and Banalata Creatives. The programme engaged 41 Deaf students from BBC School for the Deaf in an inclusive learning experience.

Devi Priyadarshini highlighted the importance of nature education and experiential learning, followed by a guided museum tour made accessible through sign language interpretation by Srikant Sahu. The event also included an origami workshop by Santrupthy Das and an interactive theatre session by Banalata Creatives, encouraging creativity, expression, and active participation among students.

Student Rajalaxmi Jena (BBC School for the deaf) shared her experience through sign language, expressing, “I loved seeing the animals and drawing what I felt. The museum made me imagine a world full of colours and life.”



Celebrating Creativity





The festival featured a wide range of stalls offering food, beverages, art, GI-tagged products, handmade crafts, health services, and handloom items. Food counters like “Dil Se Foody, Dil Se Dil Tak” and a sustainable canned drinks stall by Sonal Kumari drew large crowds. GI products such as Kala Jira rice, Khajur gur, Lakadong turmeric, and wild honey, along with millet-based foods and handmade crafts by women and specially-abled artists, were well appreciated.

A philately exhibition by India Post displayed over 3000 Indian and 1000 foreign stamps, educating children on stamp collection. ICAR–CIFA showcased fish and pearl farming, while a free health camp provided basic services. The art exhibition highlighted works by specially-abled children, with ten awarded scholarships. The Inclusion Experience Zone helped visitors understand the challenges faced by persons with disabilities.



Interschool Competitions

Dates	Competitions	Participating Schools	Jury	Winning Schools
12.11.2025	Collage	Mother's Public School Sai International School St. Joseph High School BMPS Takshila Kiit International School Jindal Asha	Dushyant Dash Soma Mishra	Mother's Public School Sai International School St. Joseph High School Jindal Asha
	Modern/Contemporary Dance	Mother's Public School St. Joseph High School BMPS Takshila D. M. School SAMGRA Siksha (J&K)	Harihar Deo Madhulika Mohapatra	St. Joseph High School Mother's Public School BMPS Takshila
12.11.2026- 13.11.2025	Science Modelling	Mother's Public School Sai International School BMPS Takshila Kiit International School	Dr. Tapas Ranjan Sahu Subhakanta Rout Santrupthy Das	Mother's Public School Sai International School BMPS Takshila
	Hobby Display	Mother's Public School BMPS Takshila Kiit International School	Soma Mishra Santrupthy Das	Kiit International School BMPS Takshila Mother's Public School
13.11.2026	Classical Dance	Sai International School St. Joseph High School Kiit International School BMPS Takshila Haryana Team SAMGRA Siksha (J&K)	Padmashri Ileana Citaristi Pitambar Biswal Chapala Mishra	St. Joseph High School Sai International School Samgra Siksha (J&K)
15.11.2026	Group Song	Sai International School St. Joseph High School BMPS Takshila Mother's Public School D.A.V. Public School, CSpur Haryana Team	Sandipana Pati Sudhir Kumar Pal	St. Joseph High School BMPS Takshila Sai International School
	Debate	Mother's Public School Sai International School St. Joseph High School BMPS Takshila Kiit International School	Cmd Ajay Patnaik(Retd.) Swatishree Maharana	St. Joseph High School Mother's Public School Sai International School BMPS Takshila
	One-act Play	UN. Autonomous College	Biswajit Dash	UN. Autonomous College
	Filmmaking	UN. Autonomous College BMPS Takshila	Arjun Samantaray Biswajit Dash Gayatri Kar	UN. Autonomous College

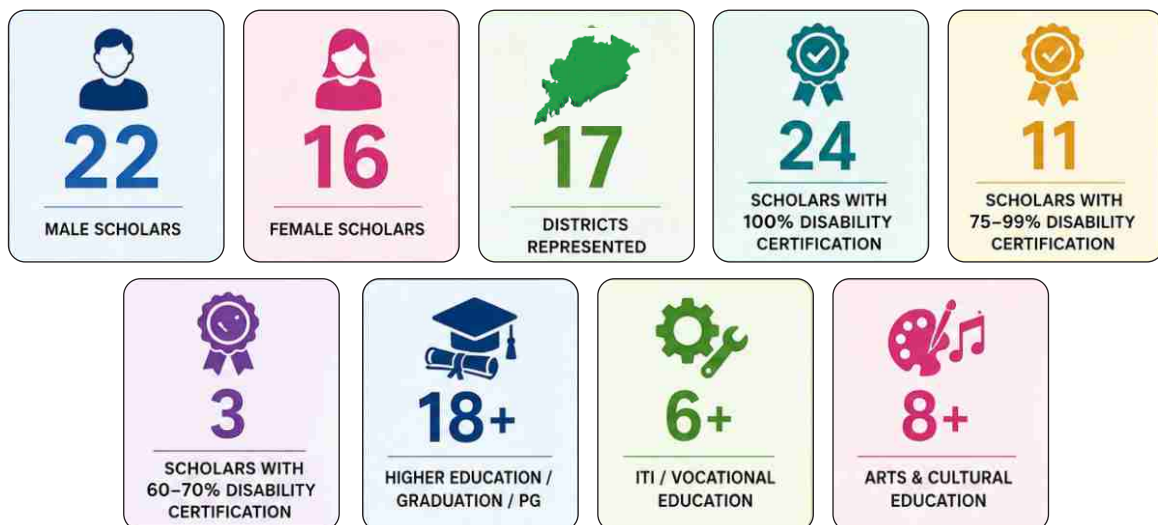


*Creativity. Inclusion. Celebration.
Building a Brighter Tomorrow Together.*

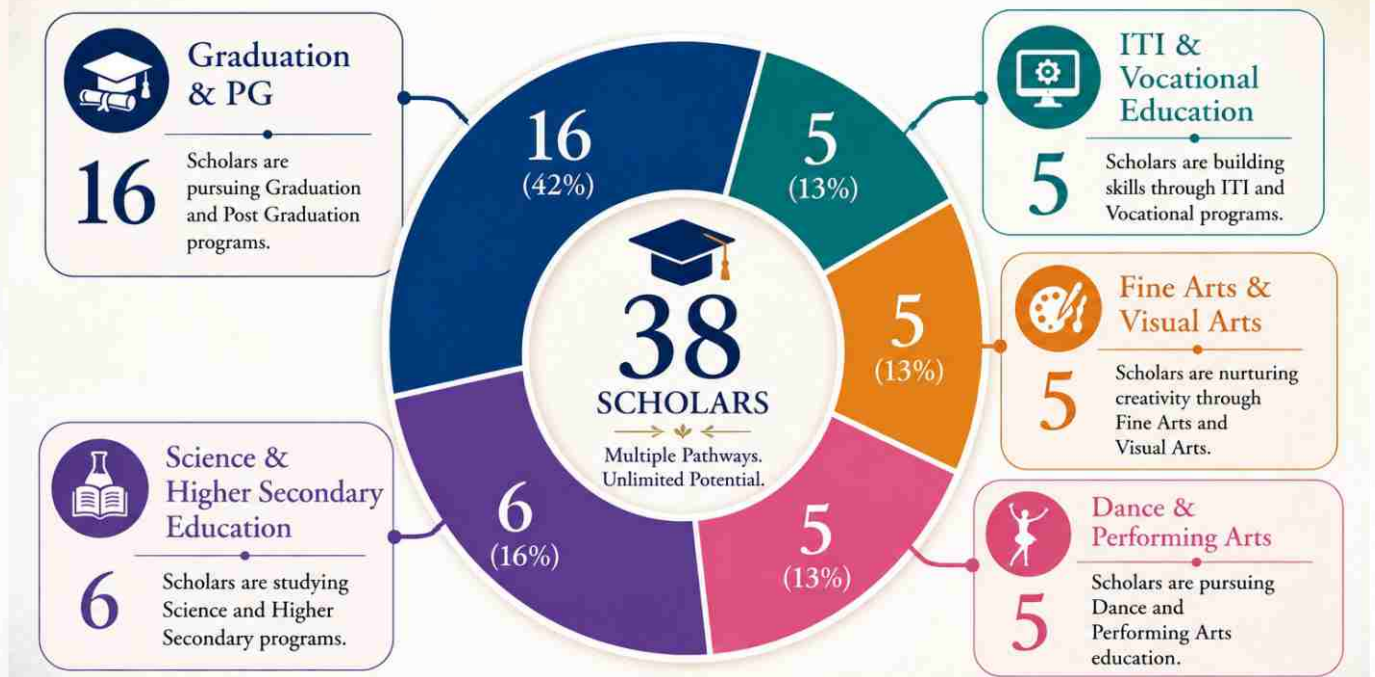


Scholarships

A significant section of young physically and socially challenged children who excel in academics, or creative and performing arts, have no or little means to pursue their chosen careers. These scholarships enable competent students, who may otherwise be economically weak, to receive higher education or professional training and thus pursue their dreams and careers and become economically self-sufficient and independent. These merit scholarships reward meritorious students with disabilities. These merit-based scholarships evaluate a student's merit on the basis of their academic records or their performance in scholarship tests. Swabhiman offers these merit scholarships towards encouraging students to pursue the next level of education or professional courses. In reality, the scholarships also strengthen student's general knowledge, general awareness, knowledge of their rights, career options and new avenues. This is done through the Scholar Enrichment Program. This year, (2025-2026) Swabhiman provided scholarships to 35 students with disabilities.



Education Beyond Barriers



Culture Without Barriers





Cultural Evenings

12th
November

Jammu & Kashmir,
Tripura, Lakshadweep and
Sri Lanka-traditional, thematic
and classical performances.

13th
November

Jammu & Kashmir, Sikkim, Ladakh
and Assam-traditional dances,
along with an Odissi performance by
Odisha Dance Academy.

14th
November

Assam-Bihu;
Sikkim-Lepcha Dance;
Tripura, Haryana, Jharkhand
and Puri-cultural performances.



15th
November

New Delhi-“Ramayan on Wheels-We Are One”,
featuring wheelchair users and
hearing-impaired dancers,
along with an inclusive song and
Odissi group performance.



State Performances

Participants from 15 states and regions presented their traditional dance, music and cultural expressions.

Performances represented Jammu & Kashmir, Tripura, Lakshadweep, Sikkim, Ladakh, Assam, Haryana, Jharkhand, Madhya Pradesh, Telangana, Puducherry, Odisha and others.

International Participation

The Sri Lankan team participated in the inaugural cultural evening and presented a graceful classical dance dedicated to Lord Ganesha. and another day represented through Bhante Dhammaisara, who participated in the evening programme and shared perspectives on inclusion and diversity.



Festival of Joy

The Festival of Joy was inaugurated on 14 November 2025 by Smt. Babita Patra, Chairperson, Odisha State Commission for Protection of Child Rights (OSCPCR). Children and visitors from different states came together in a celebration of love, compassion and unity. The celebration featured Christmas trees, carol singing, Santa Claus and angel characters, crafts, dancing and fun activities, creating a joyful and inclusive atmosphere for everyone.



Potpourri:

Moments that Made Anjali Special





Wish Tree

The Wish Tree stood adorned with hundreds of handwritten dreams-colourful cards and notes expressing both simple joys and big ambitions. Children shared heartfelt wishes, from chocolates and travel to dreams of leadership, often reflecting empathy and hope for others. Adults, in contrast, wrote of stability, health, and security.

One wish stood out-Adyashaa, a young girl in a wheelchair, expressed her desire to return next year not as a participant, but as a volunteer. Her message reflected gratitude, purpose, and a spirit of giving back, capturing the true essence of the festival.





Talent Show

The vibrant Talent Show at Anjali showcased creativity and cultural diversity, with participants from across India and abroad performing in lively morning sessions. The performances were diverse and captivating-Vibhajanya Karnika's melodious singing, Kiran Behera's engaging act, and Anushka A from Sikkim's inspiring performance stood out, energizing the audience.

Cultural highlights included Team Tripura's Tamil song, Assam's traditional Tiwa dance, Angul's Sai Taekwondo act, and performances from Ladakh, Kandhamal, and Jammu & Kashmir. Teams from Ladakh, Jharkhand, Sikkim, Haryana, and others presented singing, dance, and group acts, reflecting dedication and inclusivity. Notable performances like the Ganesh Aarti and vibrant dance acts reinforced the festival's spirit of unity and joyful expression.





Doctor in the Camp

A four-day health camp was set up at the event by the Kalinga Institute of Medical Sciences (KIMS), organized by Dr. Harish Chaudhary under the guidance of Prof. Achyuta Samanta, Founder of KIIT, KISS, and KIMS. The camp continued until 16th November and was dedicated to providing essential medical assistance to children with physical disabilities. Camp head Kavita Baral expressed her happiness in serving the children and shared her commitment to continue supporting them in the future.

The festival hosted a dedicated dental health camp on 15/11/2025, conducted by a team from Kalinga Institute of Medical Sciences (KIMS), marking their first on-site check-up initiative for participating children.

Led by Dr. Rohini, the camp highlighted the importance of early dental care. She noted that irregular brushing often leads to dental and gum problems and emphasized the role of parents in maintaining children's oral hygiene.





Hobby Exhibition

The Hobby Exhibition featured seven enthusiastic teams showcasing their creativity through crafts, paintings, models, and handmade items.

Among the highlights was a collection of over 150 books by Chandini Gupta, a Class 7 student of Mother's Public School, Unit-1. She described books as her best friends, offering knowledge and comfort, and shared how learning Sanskrit from her mother nurtures her love for reading. Another remarkable exhibit was Diptiman Ray's collection of over 23,000 matchboxes, carefully organized into themes such as numbers, names, advertisements, and festivals, reflecting a passion he has pursued since Class 1.

Adding a global touch, Arohi Agarwal, a Class 6 student, presented "World Through Magnets and Currencies," featuring currencies from over 30 countries and around 50 fridge magnets. Her display highlighted cultural diversity and stories of travel, enriching the overall exhibition experience.





Mythicaland

A captivating new attraction, Mythicaland, was unveiled at the festival on 14/11/2025, bringing to life a fantastical world inspired by the ancient cosmic serpent and the timeless stories woven around it. Designed as an immersive space where mythology met creativity, Mythicaland offered children and youth an opportunity to explore the sensory path, creativity, cultural awareness, and a spirit of collective achievement. Veejayanta Das, Festival Curator, along with Gopal Krushna Ratha and the team, installed Mythicaland.

The installation was inaugurated by HH Paramahansa Prajnanananda Ji Maharaj, Head of Kriya Yoga International. The ceremony was further enriched by the presence of distinguished dignitaries, including Dr. Sruti Mohapatra, Padma Adwait Gadnayak, Dr. Padma Mahanti, Swami Shuddhananda Giri Ji, and Padma Aruna Mohanty. Mythikaland quickly became a major attraction, enchanting camp participants, visitors and mainstream school students alike.





Game Zone

Children at Anjali 2025 enjoyed a lively and engaging time in the Game Zone, participating in activities like trampolines, balloon slides, and basketball. Their enthusiasm filled the space with energy, laughter, and excitement.

Beyond fun, these activities encouraged social interaction, teamwork, and inclusion, offering a safe space for children of all abilities to play together. Shivani Dakua shared her love for the Mickey Mouse swing, while Priyansita Tawai appreciated the care shown by volunteers. Himayat Manzoor from Jammu & Kashmir expressed through sign language that he enjoyed the swings, and other children shared similar joy through play.

The day brought smiles, confidence, and a strong sense of togetherness among all participants.





Simulation Session

A captivating new attraction, Mythicaland, was unveiled at the festival on 14/11/2025, bringing to life a fantastical world inspired by the ancient cosmic serpent and the timeless stories woven around it. Designed as an immersive space where mythology met creativity, Mythicaland offered children and youth an opportunity to explore the sensory path, creativity, cultural awareness, and a spirit of collective achievement. Veejayanta Das, Festival Curator, along with Gopal Krushna Ratha and the team, installed Mythicaland.

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Film Shows on Disability, Inclusion

As part of the School Visit Program at the ongoing festival, students from Government High School Unit-1, Euro Kids Bhimatangi, and Mother's Public-School Unit-1 participated in the activities. Festival Joint Coordinator Swadhin Kumar Khatua conducted a storytelling session focusing on values such as self-discipline, respect, and inclusion, while emphasizing empathy towards friends with disabilities. Students also watched short films including "Understanding Disability," "Yes, I Can Do," and "Look Beyond Disability," which promoted awareness, acceptance, and positive attitudes towards persons with disabilities.

A teacher from Mother's Public School appreciated the initiative, describing it as inspiring and eye-opening. The visit left students motivated, helping them understand that persons with disabilities are capable and deserving of equal respect and opportunities. The session concluded with a shared belief that with determination, nothing is impossible.





City Tour

As part of the Anjali Festival celebrations, a series of enriching city tours were organized to provide children with experiential learning through Odisha's rich cultural, artistic, and natural heritage. A total of 300 children participated across different locations, making the tour one of the most memorable highlights of the festival.



12/11/2025	Odisha State Museum	35 Participants explored Odisha State Museum	Ladhak and Kendrapada
13/1/2025	Kala Bhoomi	35 Participants explored tribal crafts, terracotta art, carvings, and Pattachitra.	Tripura and Jagatsinghpur
15/11/2025	Regional Museum of Natural History (RMNH) Jaydev Vihar	40 Participants explored exhibits, enhanced ecological understanding.	Nayagarh (Odisha) and Assam
16/11/2025	Konarak and Jagannath Temple	200 participants, Konark Sun temple and Puri, Jaganth temple and Sea beach.	MP, Tripura, TN, J&K, Puducherry, Goa, Chhattisgarh, Assam, Sri Lanka, Jharkhand, Lakshadweep, Haryana, Sikkim, Ladakh

Carnival of Love



The third day of celebrations of Children's Day witnessed a spectacular display of colour, culture, and compassion through the vibrant "Carnival of Love." A joyful 2.5 km parade was held on 14/11/2025, with the procession starting from Lower PMG (Master Canteen) and concluding at Adivasi Padia, Unit-1, Bhubaneswar. The parade was inaugurated by Dr. Sruti Mohapatra, Founder of Swabhiman, along with Dr. Debasish Pattnaik (Hotelier), Mr. Sabyasachi Mishra (Odia Actor), and Mr. Madhubhai, State Youth Convenor (NYP). 120 volunteers, 600 Divyang from different 16 states and 15 districts of Odisha participated and a circle of friends with immense enthusiasm, dressed in colourful, theme-based attire lit up the streets. The atmosphere throbbed with the energetic rhythms of Ghanta, Punjabi Dhol, Singha Baja, Brass Band, and the captivating Chaiti Ghoda performances. The success of the Carnival of Love was made possible through meticulous planning and the dedicated efforts of trained volunteers, and support staff who ensured accessibility, safety, and smooth coordination throughout the event. From early-morning preparations to managing logistics, costumes, transportation, and participant care, the collective effort reflected a strong commitment to inclusive practice. The carnival became a platform where creativity met compassion, and teamwork translated vision into reality. Above all, the Carnival of Love left a lasting emotional impact on participants, parents, and observers alike. Children expressed joy, pride, and a sense of belonging as they performed, interacted, and celebrated together. Parents witnessed renewed confidence and happiness in their children, while volunteers and organisers experienced the profound reward of creating an inclusive space where every child mattered. More than a parade, the Carnival of Love emerged as a powerful statement that inclusion is not an obligation but a celebration, where culture thrives when every child is seen, heard, and valued.

Sonam Doma Lepcha & Phodba Lepcha (Sikkim): "Even with our hearing and speech challenges, the costumes, colours, and new friends from many states made us feel included. At Anjali, we learned photography and waste-to-wealth, and the 3-km walk was pure joy."

Saranya (Tamil Nadu): "Though she communicates differently, Saranya's 'good... very good' through picture cards said everything. Her makeup, and the colourful props thrilled her. Even after feeling unwell yesterday, the carnival lifted her spirits, enjoyed the entire parade with pure joy."





Anjali Award

Anjali Award for Bravery

Suresh Choudhury, popularly known as the “Divyang Politician” of Kalahandi, was conferred the Anjali Award for Bravery in recognition of his unwavering commitment to disability rights. A former Regeda Sarpanch and member of the Kalahandi Zilla Parishad, he dedicated more than a decade to advocating for persons with disabilities across Odisha. As State Coordinator of the Odisha State Disability Network and President of the Kalahandi Disability Forum, he supported over 1,200 persons with disabilities in accessing disability certificates, pensions, and assistive devices. He also led awareness campaigns to reduce social stigma and promote inclusion. His efforts were recognised by the Election Commission of India for encouraging accessible polling. While accepting the award, he dedicated the honour to the disability community and reaffirmed his commitment to creating barrier-free panchayats and ensuring 5% reservation for persons with disabilities in local bodies.

Gautam Singh was also honoured with the Anjali Bravery Award for his outstanding achievements in sports. Despite living with a spinal cord injury, he became a national-level wheelchair table tennis and wheelchair rugby player. He represented Odisha at the Khelo India Para Games and secured third position. He also represented the state at the Para National Wheelchair Rugby Championship. His journey inspired many young persons with disabilities to pursue their dreams with courage and determination.

Swabhimani had earlier supported him with livelihood assistance by helping establish a grocery shop, followed by rehabilitation support during a difficult phase of his journey. Later, to strengthen his livelihood opportunities further, he was provided with a motorised wheelchair, which enabled him to take up part-time delivery work through platforms like Zomato and improve his income independently. His journey has inspired many young persons with disabilities to pursue their dreams with courage, determination, and self-reliance.

Anjali Award for Service

Human service had always been regarded as the highest form of service. Shraddha, a dedicated voluntary organization, had shown this spirit by supporting Divyang children with care and compassion. Since its establishment on 26 December 1999, the organization had worked for inclusion, social responsibility, and protection of the rights of persons with disabilities. Through its treatment and rehabilitation centre, it had provided physiotherapy, special education, and vocational training. Its Community-Based Rehabilitation program had reached rural areas of Bisra Block, Sundargarh. In recognition of its contribution, Shraddha was conferred the Anjali Award for Service at the 24th International Anjali Children and Youth Festival. Kartik Chandra Pandab is the General Secretary of SHRADHA. Under his leadership, SHRADHA continues to promote education, rehabilitation, skill development, and awareness for marginalized communities, especially persons with disabilities, through grassroots action and community engagement.







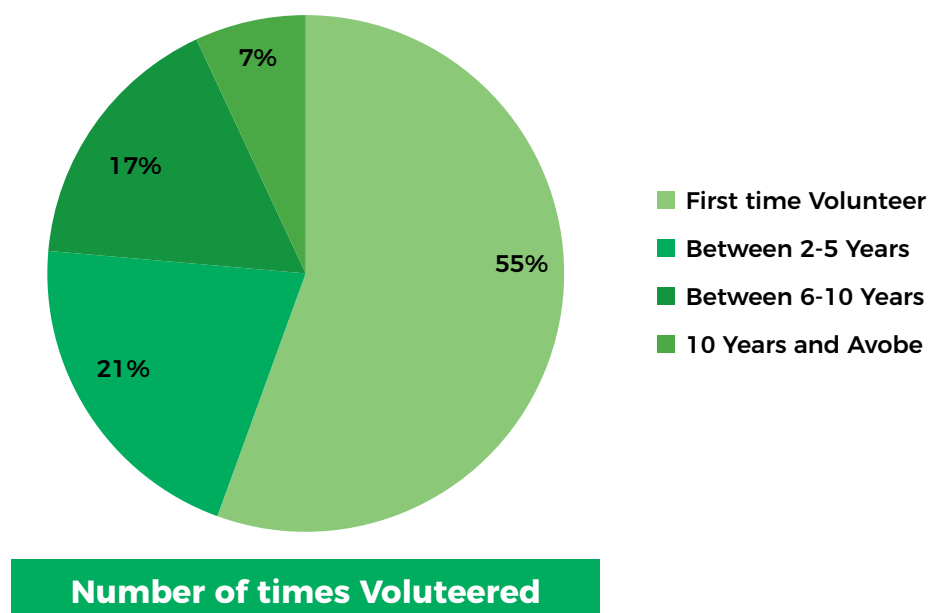
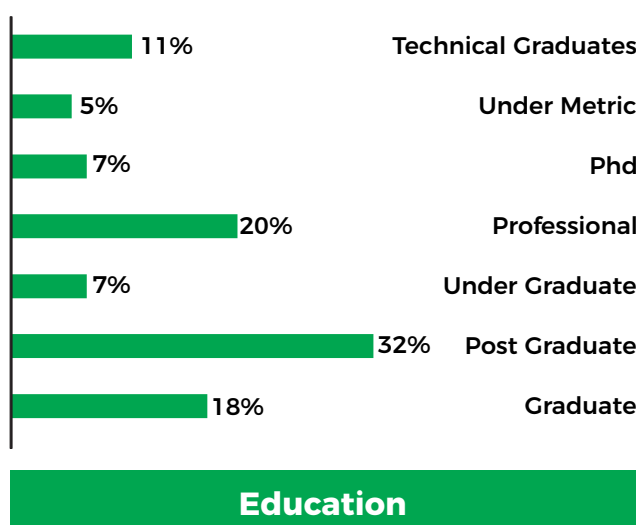
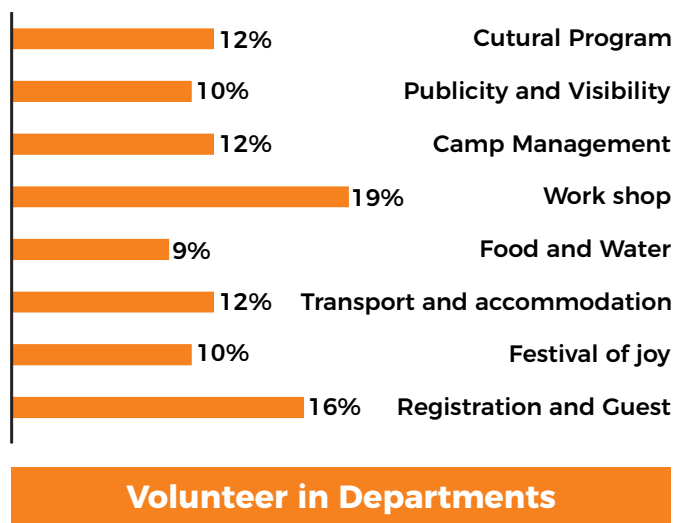
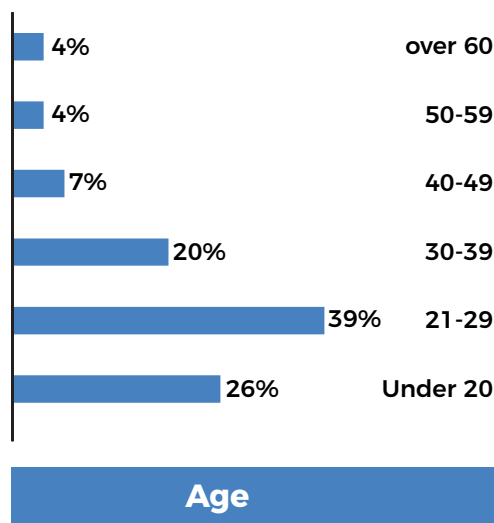
Anjali Festival is fortunate to have dedicated volunteers who truly are the heart of the festival. We were delighted to have a few volunteers who have been part of the festival since its inception. Some have been with us for the last few years and some joined us for the very first time this year. These individuals took the initiative to enrich the experience of the Anjali attendees while working in various roles such as receiving our participants, booking accommodation, serving food, cleaning the camp area, hosting various activities, organizing the competitions and cultural program and publishing the camp bulletins. These four days have enriched their minds with thought provoking and everlasting experiences and have left them with the realization of their duties and responsibilities for an inclusive and sensible society.



Volunteer Engagement

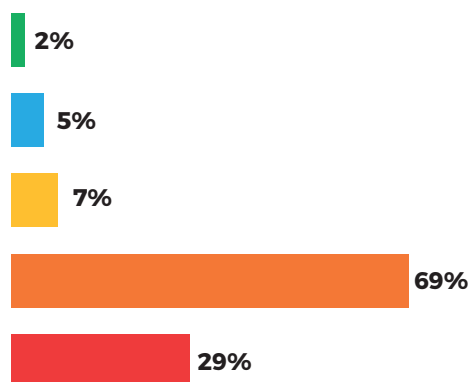
14th-16th November 2025, Adilvasi Education Grounds, Unit-1, Bhubaneswar

The figures were taken from Anjali International Children and Youth Festival volunteer experience survey.

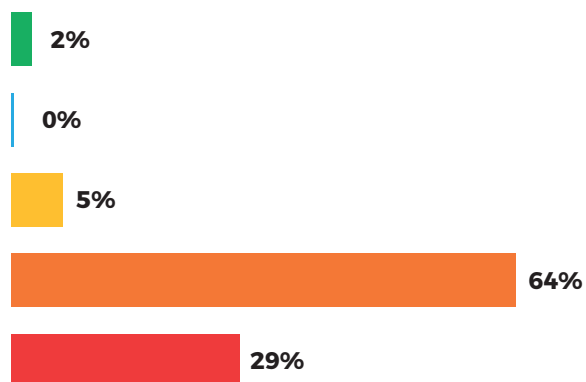


Volunteers Experience

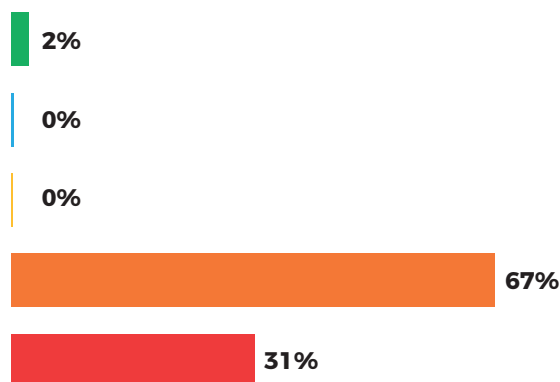
The figures were taken from Anjali International Children and Youth Festival volunteer experience survey.



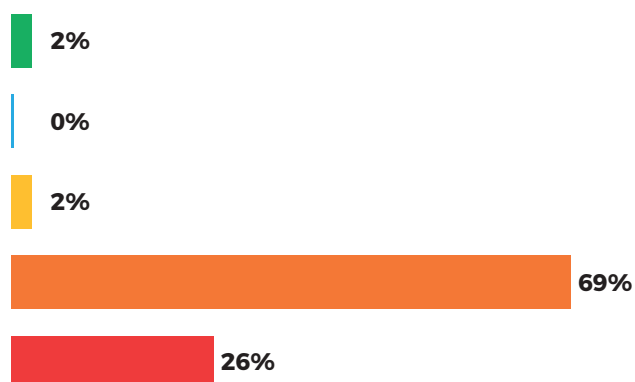
To Gain Work Experience



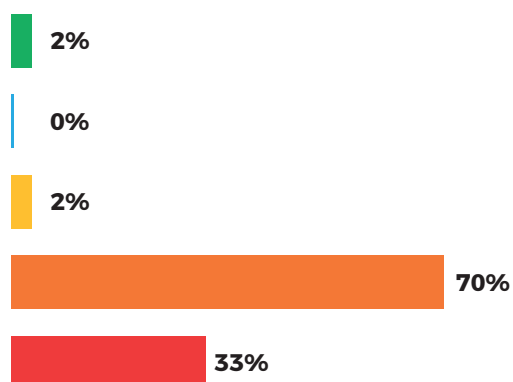
To Learn New Skills



To Be With My Friends



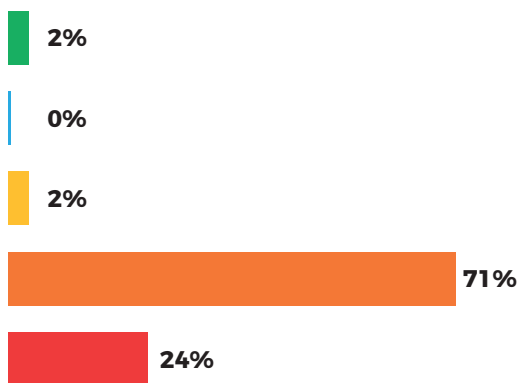
Volunteering for Disability



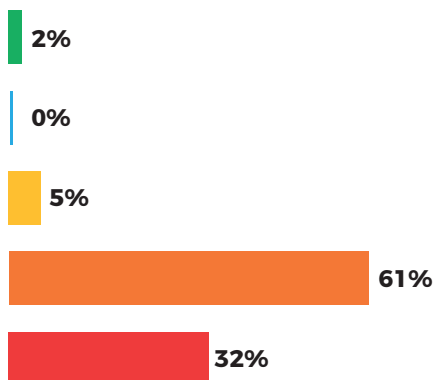
Because I Love Children

Was a Rewarding Experience

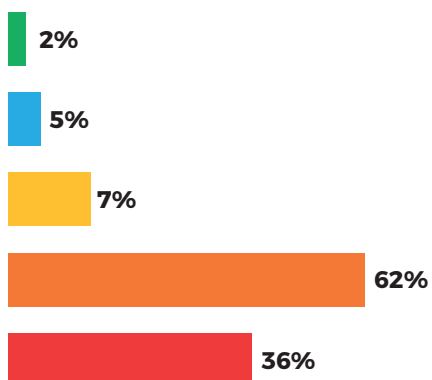
Key Strongly Disagree Disagree Disagree Neutral Strongly Agree Agree



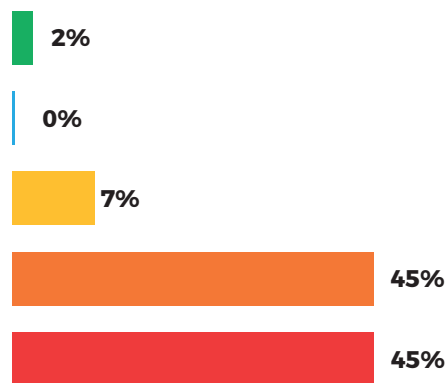
Learnt new skills



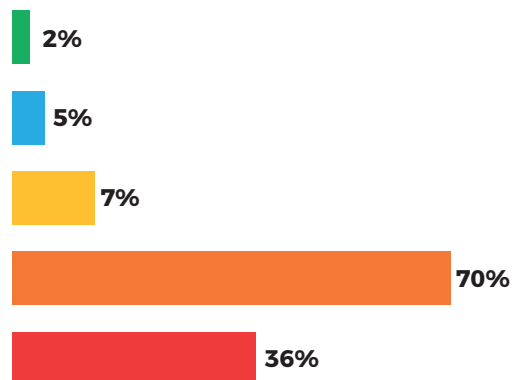
Inspired by talent of CWD



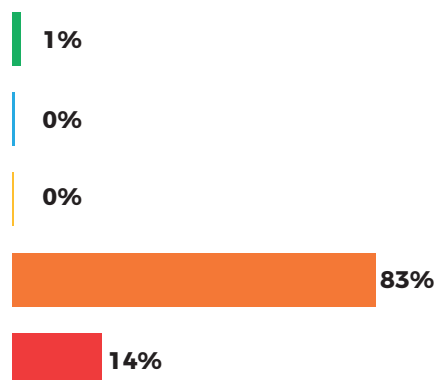
Joyful experience



Fellow volunteers were co-operative



Made new friends



Anjali should be a global festival

Coordinators

Festival Director	Dr. Sruti Mohapatra	
Art Director	Veejayant Das	
Camp Coordinators	Swadhin Khatua & Satyajit Behera	
Asst. Camp Coordinators	Rashmi Ranjan Beura, Subhalaxmi Mohanty & Srikamal Kalas	
Departments	Coordinators	Asst. Coordinators
Camp Management	Swadhin Khatua	Satyabrata Sahoo
Workshops	Satyajit Behera	Ritusmita Panda
Registration, Store & Guest	Leeza Chainy	Subhalaxmi Mohanty
Festival of Joy & Welcome	Biswajit Brahma	Samikshya Suman & Smruti Rekha Barik
Accomodation & Transport	Biswajit Brahma	Jyotiraditya Das
Food & Water	Leeza Chainy	Manasmita Swain
Cultural Programs & Honors	Rakesh Bal	Rakesh Sahoo & Laxmipriya Mohanty
School Programs	Rakesh Bal	Srikamal Kalas
Publicity & Visibility	Tanmayee Sahu, Suraj Kumar Behera & Kamal Kant Lenka	

Volunteers

Camp Management

Satyabrata Sahoo
 Kiran Bantha
 Sudeshna Pradhan
 Debashish Dash
 Ritam Kumar Swain
 Papuni Singh
 D. Wilson
 Suhani Dutta
 Rupali Sahoo
 Ananya Nayak
 Lija Behera
 Suprava Priyadarshini Pati
 Mayukhi Samantray
 Tanvi Tamana Dash
 Gobinda Pradhan
 Rahul Behera
 Reeta Behura

Workshops

Ritu Smita Panda
 Swopna Rani Panda
 Madhusmita Patra
 Gunjan Mohapatra
 Dibyangana Sahoo
 Alisha Rani Sahu
 Debasish Mallik
 Rinky Mallick
 Jamali Raita
 Arpita Acharya
 Anil Sahu
 Pratikshya Priyadarshini
 Rashmita Mohapatra
 Satiska Priyadarshini
 Reetikrishna Bhoi
 Subhashree Priyadarshini

School Programs

Chinmayee Atibudhi
 Nibedita Mallick
 Sharbani Behera
 Subhalaxmi Das
 Sradhanjali Sahoo
 Seema Ojha
 Deepa Majhi
 Jabamani Soren
 Sanskruti Pradhan
 Sampriiti Pradhan
 Sruti Prangya Barik
 Ananya Priyadarsini
 Srikamal Kalas

Art

Debasmini Maharana
Suman Kumar Das
Ankita Singh
Sagar Goud
Mohammed Murtuza Khan
Ritupurna Mallik
T S Chandrasekhar
Bidyuth Bhatra
Amit Bibhar

Food & Water

Manasmita Swain
Rajalaxmi Dash
Biswasori Roul
John Missal
Padmabati Soren
Satyajit Behera
Manoranjan Patri
Soumyaranjan Parida
Hisi Soren
Avilipsa Mohapatra

Publicity & Visibility

Deepanshu Jha
Harsh Pandey
Ishita Ranjan
Siddhi Dharmadhikari
Anshu Anand
Prince Mishra
Pragati Kumar
Banani Mondal
Maitri
Chandan Kumar Sahu
Aftab Ahmed Rabi
Deepika Dubey
Pritam Priyanshu Mishra
Tanu Priya
Shuvendu Pradhan
Sushree Lipsamayee Das
Harapriya Sahoo
Samikshya Das
Debanand Pradhan
Sonali Sarangi
Rosalin Samal

Festival of Joy & Welcome

Samikshya Suman
Smruti Rekha Barik
Laxmipriya Mahala
Sarita Nayak
Priyadarshini Swain
Rajiv Swain
Jasashree Mishra
Suchismita Panigrahi
Nikita Priyadarshini

Registration, Store & Guest

Subhalaxmi Mohanty
Shreya Samikshya
Jagannath Kandi
Triranga Priyadarshan
Kusum Swain
Arunima Mahapatra
Jyoti Dash
Subhasmita Panigrahi
Ananya Priyadarshini
Rashmi Ranjan Beura
Purusottam Chhanda

Accommodation & Transport

Jyotiraditya Das
Ashis Kumar Sahoo
Omkar Behera
Deepak Mishra
Nishanta Bandhu Mahanta
Satyajit Naik
Anil Kumar Mohanty
Debaprasad Sahoo

Cultural Programs

Rakesh Sahoo
Laxmipriya Mohanty
Megha Bera
Puspalata Nanda
Milirani Behera
Niharika Sahoo
Pratima Tudu
Smruti Behera
Arun Kumar Mahanta
Umesh Chandra Behera
Ashok Behera
Ansuman Singh
Hrusikesh Sahoo
Sarathak Nayak



Glimpses of Anjali Family Members

Glimpses of our Anjali family members in action over the years. Many of them began their journey with Anjali as students and volunteers. As they grew into their professions and personal lives, they continued to remain connected with Anjali and contribute as volunteers. Some are now married and have children, yet their bond with Anjali continues strong. A journey of learning, service and commitment-a legacy we are truly proud of. Subhakant Rout, Swadhin Kumar Khatua, Asit Kumar Behera, Jyoti Prasanan Pattnaik, Aishwarya Mohanty, Lipsa Priyadarshini, Rojalin Khatua, Rakesh Bala, Arabinda Sahoo, Sunny Sonar, Swatishree Maharana, Gayatri Kar, Saswati Panda.



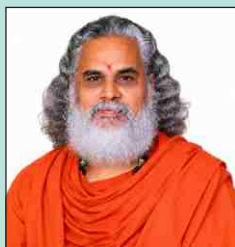
Camp Hoardings



Guest List



HH Paramahansa Prajnanananda
Global Spiritual Master-Kriya Yoga



Swami Shuddhananda Giri
Kriya Yoga Master



Smt. Pravati Parida
Deputy Chief Minister of Odisha
Department of Women & Child Development
Department of Mission Shakti
Department of Tourism



Padma Shri Priyambada Mohanty Hejmadi
Former Vice Chancellor
Sambalpur University



Padma Shri Aruna Mohanty
President
Odisha Sangeet Natak Akademi



Padma Shri Dr. Sudarsan Pattnaik
World-renowned Sand Artist



Padma Shri Adwaita Gadanayak
Sculptor
Former Director General of
National Gallery of Modern Art



Padma Shri Javed Ahmad Tak
Disability Rights Activist,
Founder & Chairman of
Human Welfare Organisation Helpline



Jagadananda
Social Activist
Co-founder & Secretary
Centre for Youth & Social development



Usha Padhee, IAS
Additional Chief Secretary
Department of Housing & Urban Development



Bratati Harichandan, IAS
State Commissioner for
Persons with Disabilities



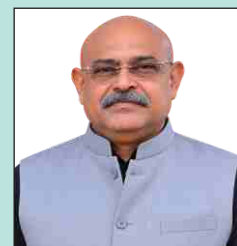
Dr. Padma Mahanti, IFS
Additional Principal Chief Conservator of Forests (APCCF)
Social Forestry Division, Kerala Forest Department



Babita Patra
Chairperson
State Commission for Protection of Child Rights



Priyadarshi Mohapatra
Founder & MD
Curebay



Dr. Debasish Pattnaik
Hotellier



Madhusudan Das
National Trustee and the
Odisha Chapter Convener for the
National Youth Project



Dr. Sangita Gosain
Renowned Vocalist & Scholar
Odissi Music



Dr. Pradipta Mohanty
Chairman
SNM Group



Dipti Mohanty
Director
SNM Group



Sabyasachi Mishra
Actor
Odia Cinema



Bhante Dhammaisara
Founder & Executive director of
Sudaru Piya, Sri Lanka



Stanzein Ingsal
Special Educator SMSA
Ladhak



Dr. Tapas Das
Dentist



Gayatri Kar
TGT Geography Teacher
SAI International School



Swadhin Kumar Khatua
Social Activist

Jury List



Padma Shri Ileana Citaristi
Master of Odissi & Chhau
Founder of Art Vision academy Odisha
Choreographer, Researcher and Author



Dr. Pitambar Biswal
Odissi Guru
Founder of Suravi Dance Institute



Chapala Mishra
Odissi Guru



Madhulika Mohapatra
Development Professional



Dushyant Dash
Rtd. Banker
Senior Art of Living Teacher



Soma Mohapatra Mishra
Lecturer & Research Fellow
Ramadevi Women's University, Bhubaneswar



Commodore Ajay Patnaik
Retd. Navy



Arjun Chakravarthy
Movie Director



Dr. Sandipana Pati
Joint Director
State Institute of Health & Family Welfare



Sudhir Kumar Pal
XXXXXXXXXX



Dr. Tapas Ranjan Sahu
XXXXXXXXXX



Biswajit Dash
Digital Creator and Co Founder
Banalata Creative Community



Santrupthy Das
Founder
The Folded Universe



Ankita Mishra
XXXXXXXXXXXXXX



Harihar Deo
Dancer



Gayatri Kar
TGT Geography Teacher
SAI International School



Sunny Bahadur
Banker



Subhakanta Rout
Engineer and Businessman



Swatishree Maharana
Development Professional

25th Int'l Anjali Fest kicks off in Capital

Bhubaneswar, Odisha: The 25th International Children & Youth Festival (Anjali) kicked off in Bhubaneswar on Friday, November 15, 2025. The festival, organized by the Odisha Sahitya Akademi, is a global platform for children and youth to showcase their talents and creativity. The event features a variety of activities, including music, dance, sports, and art competitions. The festival is held in Bhubaneswar, Odisha, India, and is open to children and youth from all over the world. The festival is a great opportunity for children and youth to learn from each other and to have fun. The festival is also a great opportunity for children and youth to showcase their talents and creativity. The festival is held in Bhubaneswar, Odisha, India, and is open to children and youth from all over the world. The festival is a great opportunity for children and youth to learn from each other and to have fun. The festival is also a great opportunity for children and youth to showcase their talents and creativity.



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पंजाब

इंटरनेशनल फेस्टिवल में
नि स्थान प्राप्त कर बढ़

ह सरकार की पहल पर
अंतराष्ट्रीय स्तर पर
आज 15
बुधवार

High-level participation
welcoming our guest 2009

Chandrababu Naidu, the former Chief Minister of Andhra Pradesh, is the guest of honor at the 25th International Children & Youth Festival (Anjali) in Bhubaneswar, Odisha, India. He is being welcomed by the Odisha Sahitya Akademi. The festival is a great opportunity for children and youth to learn from each other and to have fun. The festival is also a great opportunity for children and youth to showcase their talents and creativity.

Union Minister Chouhan lauds state leadership in agriculture

Bhubaneswar, Odisha: Union Minister Chouhan lauded the state leadership in agriculture during his visit to Bhubaneswar. He said that Odisha has made significant progress in the field of agriculture and that the state government has played a key role in this. He also praised the efforts of the farmers and the government officials who have worked hard to improve the agricultural sector. The Minister also visited the Odisha Sahitya Akademi and participated in the 25th International Children & Youth Festival (Anjali).



Union Minister Chouhan with children and youth at the 25th International Children & Youth Festival (Anjali) in Bhubaneswar, Odisha, India.

इंटरनेशनल फेस्टिवल में देशभरा के बच्चों ने तृतीय स्थान

Bhubaneswar, Odisha: The 25th International Children & Youth Festival (Anjali) in Bhubaneswar, Odisha, India, has seen a record number of participants from all over the world. The festival is a great opportunity for children and youth to learn from each other and to have fun. The festival is also a great opportunity for children and youth to showcase their talents and creativity. The festival is held in Bhubaneswar, Odisha, India, and is open to children and youth from all over the world. The festival is a great opportunity for children and youth to learn from each other and to have fun. The festival is also a great opportunity for children and youth to showcase their talents and creativity.



Children and youth performing a dance at the 25th International Children & Youth Festival (Anjali) in Bhubaneswar, Odisha, India.

Children's Day observed with fun, learning

Pune News Network
Updated: November 15th, 2025, 10:13:57



Bhubaneswar: Children's Day was celebrated with immense enthusiasm across Capital city Friday, with



Tesm Udaan from Keshav Seva Sadhane Sahoo for Special Children, Bicholim, Goa, delivered a mesmerizing performance at the 25th Anjali International Children and Youth Festival in Odisha. Students Vibha Aji Kanekar, Rodresh D. Jore, Gad, and Yash Sukado Kalangotir participated under the guidance of Manjuri D. Jog.

UDIN - 26059698LGPSKR6628

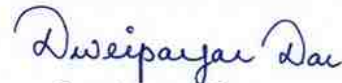
UTILISATION CERTIFICATE

This is to certify that **SWABHIMAN AT- A / 98, BUDHA NAGAR, BHUBANESWAR- 751006, KHURDA, ORISSA** has spent Rs.93,09,655/- (Rupees Ninety Three Lakhs Nine Thousand Six Hundred Fifty Five only) for **24th ANJALI INTER-NATIONAL CHILDREN & YOUTH FESTIVAL-2025** against the donation received from individual donors amounting Rs.20,86,000/- (Rupees Twenty Lakhs Eighty-Six Thousand One only) & Institutional grant or donation received amounting to Rs.87,93,500/- (Rupees Eighty-Seven Lakhs Ninety Three Thousand and Five Hundred only) for the specified purpose.

(Details as per accounts statement attached).



For PDR & Associates
Chartered Accountants


Dweipayan Das
Partner
(FCA , DISA)

Place: Bhubaneswar
Date: 19.05.2026

SWABHIMAN
A DISABILITY INFORMATION AND RESOURCES CENTRE
A/98, BUDHA NAGAR, BHUBANESWAR-751006

24th ANJALI INTERNATIONAL CHILDREN & YOUTH FESTIVAL-2025
RECEIPT AND PAYMENT ACCOUNT

RECEIPT	AMOUNT(Rs.)		PAYMENT	AMOUNT(Rs.)
To Opening Balances :		By	Accommodation	12,02,100
Cash in Hand	-	By	Anjali Awards	3,38,506
Cash at Bank	6,87,469	By	Fee & Honararium	1,52,500
		By	Cultural Program	5,09,253
To Institutional Donation		By	Atmospheric Design(Art Installation)	5,57,035
District Project Coordinator Kaithal, Haryana	15,000	By	Carnival	1,62,578
Samarpita	1,00,000	By	Electricity	45,611
MGM Minerals limited	4,90,000	By	Event Management	31,03,000
TOS Mohabharat Group,BBSR	23,500	By	Food & Water	17,17,903
Odisha Mining Corporation Limited(OMC)	9,80,000	By	Medicine & First-Aid	8,256
National Aluminium Company Limited(NALCO)	4,90,000	By	Miscellaneous	1,400
Mahanadi Coalfields Limited(MCL)	19,60,000	By	Newspaper	1,005
Odia Language Literature & Culture Department	98,000	By	Photography & Videography	55,100
Dalmia Comforts and Entertainment	50,000	By	Postage & Courier	500
Green Villa Hotel	50,000	By	Printing & Photocopy	4,77,821
Utkriti Artisan Pvt. Ltd	14,000	By	Security Guard	75,000
Surendra Mining Industries Pvt. Ltd	2,00,000	By	Social Media	1,48,500
Vishal Metalics Pvt. Ltd.	8,00,000	By	Stationary	4,890
SSFPD	35,00,000	By	Telephone & Fax	1,892
Maa Usha Charitable Trust	10,000	By	Travel & Fuel	3,82,557
Jamun & Kashmir Team	13,000	By	Volunteer Uniform	1,66,674
		By	Website & internet	1,650
		By	Welcome Kit	39,696
To Individual Donation		By	Workshop Material	56,228
Gayatri Devi	50,000	By	Venue	1,00,000
Gagan Bihari Nityananda Chainy	20,000			
Swati Panda	12,00,000	By	Closing Balances :	
Priyadarshi Mohapatra	5,00,000		Cash in Hand	-
Swarup Nanda Mohanty	3,00,000		Cash at Bank	22,57,314
Ajaya Kumar Panda	10,000			
Pratyash	1,000			
Saubhagya Beura	5,000			
	1,15,66,969			1,15,66,969

Place : Bhubaneswar

Date : 19.05.2026

UDIN: 26059698LGPSKR6628



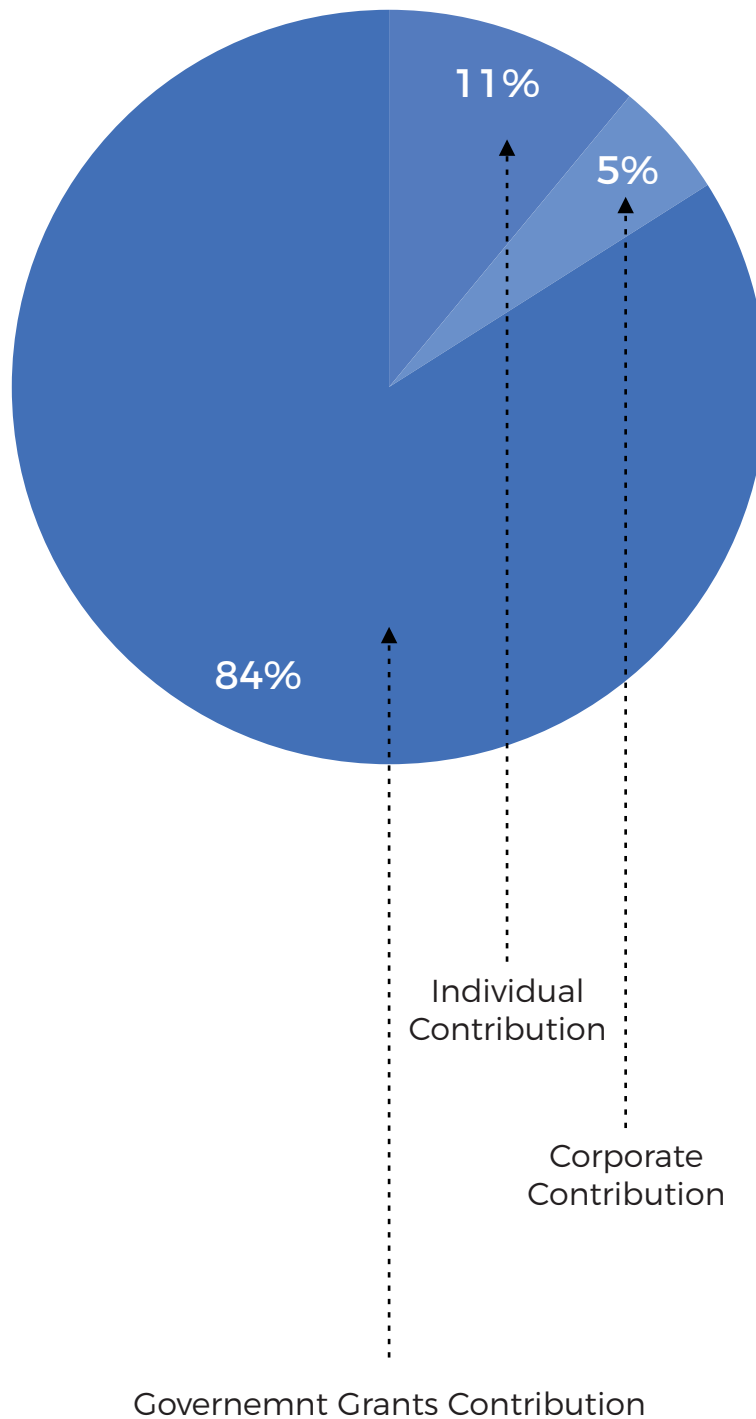
For PDR & Associates
Chartered Accountants

Dweipayan Das
Dweipayan Das
Partner
(FCA , DISA)

Swati Mohapatra

SWABHIMAN
A-98, Budha Nagar
Bhubaneswar-751006

Sources of Revenue



Areas of Expenditure

